## Art and Design Subject Content and Key Assessment Criteria

Key Stage 1	
Pupils should be taught:	<ul> <li>To use a range of materials creatively to design and make products</li> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
Year 1	<ul> <li>I know how to show how people feel in paintings and drawings.</li> <li>I know how to create moods in art work.</li> <li>I know how to use pencils to create lines of different thickness in drawings.</li> </ul>
	<ul> <li>I name the primary and secondary colours.</li> </ul>
	• I know how to create a repeating pattern in print.
	<ul> <li>I know how to cut, roll and coil materials.</li> </ul>
	<ul> <li>I know how to use IT to create a picture.</li> </ul>
	• I describe what I can see and give an opinion about the work of an artist.
	<ul> <li>I ask questions about a piece of art.</li> </ul>
Year 2	<ul> <li>I ask questions about a piece of art.</li> <li>I choose and use three different grades of pencil when drawing.</li> <li>I know how to use charcoal, pencil and pastel to create art.</li> <li>I know how to use a viewfinder to focus on a specific part of an artefact before drawing it.</li> <li>I know how to mix paint to create all the secondary colours.</li> <li>I know how to create brown with paint.</li> <li>I know how to create tints with paint by adding white.</li> <li>I know how to create tones with paint by adding black.</li> <li>I know how to create a printed piece of art by pressing, rolling, rubbing and stamping.</li> <li>I know how to make a clay pot.</li> <li>I know how to use different effects within an IT paint package.</li> <li>I suggest how artists have used colour, pattern and shape.</li> <li>I know how to create a piece of art in response to the work of another artist.</li> </ul>

Key Stage 2		
Pupils should be taught:	• To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	
Key Assessment Criteria		
Year 3	<ul> <li>I know how to show facial expressions in my art.</li> <li>I know how to use sketches to produce a final piece of art.</li> <li>I know how to use different grades of pencil to shade and to show different tones and textures.</li> <li>I know how to create a background using a wash.</li> <li>I know how to use a range of brushes to create different effects in painting.</li> <li>I know how to identify the techniques used by different artists.</li> <li>I know how to use digital images and combine with other media in my art.</li> <li>I know how to use IT to create art which includes my own work and the to feetback</li> </ul>	
	<ul> <li>that of others.</li> <li>I know how to compare the work of different artists.</li> <li>I recognise when art is from different cultures.</li> <li>I recognise when art is from different historical periods.</li> </ul>	
Year 4	<ul> <li>I know how to show facial expressions and body language in sketches and paintings.</li> <li>I know how to use marks and lines to show texture in my art.</li> <li>I know how to use line, tone, shape and colour to represent figures and forms in movement.</li> <li>I know how to show reflections in my art.</li> <li>I know how to print onto different materials using at least four colours.</li> <li>I know how to sculpt clay and other mouldable materials.</li> <li>I know how to integrate my digital images into my art.</li> <li>I experiment with the styles used by other artists.</li> <li>I explain some of the features of art from historical periods.</li> </ul>	
Year 5	<ul> <li>I identify and draw objects and use marks and lines, to produce texture.</li> <li>I know how to successfully use shading to create mood and</li> </ul>	

	feeling.
	<ul> <li>I know how to organise line, tone, shape and colour to</li> </ul>
	represent figures and forms in movement.
	<ul> <li>I know how to use shading to create mood and feeling.</li> </ul>
	<ul> <li>I know how to express emotion in my art.</li> </ul>
	• I know how to create an accurate print design following criteria.
	<ul> <li>I know how to use images which I have created, scanned and</li> </ul>
	found; altering them where necessary to create art.
	<ul> <li>I research the work of an artist and use their work to replicate a</li> </ul>
	style.
Year 6	• I explain why I have used different tools to create art.
	<ul> <li>I explain why I have chosen specific techniques to create</li> </ul>
	my art.
	<ul> <li>I explain the style of my work and how it has been influenced</li> </ul>
	by a famous artist.
	<ul> <li>I know how to overprint to create different patterns.</li> </ul>
	<ul> <li>I know how to use feedback to make amendments and</li> </ul>
	improvement to my art.
	<ul> <li>I know how to use a range of resources to create art.</li> </ul>